

### 3. Concerto in F Major for Violin, Strings, and Continuo

**A** Allegro

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, numbered 5 through 47. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 5, 6, 7, and 8 below the notes. A circled letter 'B' appears above a note on staff 30. The piece concludes with a final double bar line on staff 47.

51

54

58

62

66

71

76

81

85

105

111

*! = 69* **(D)** Adagio molto  
Il cembalo arpeggio

15 *sempre z*

31 *più z* *pp*

*! = 52* **(E)** Allegro

9 *f* *sinile*

18

27

36

46

57

67

5/4

7/5

6

(F)

(C)

84

6

91

6/8

6/8

97

7/5

106

7/5

7/5

116

7/5

7/5

126

(H)

131

Tasto solo

138

7/5

7/5

148

7/5

6/8

p

6/8